

JIMENA CARDENAS

Buenos Aires, Argentina

Education

- 2004 Painting restoration courses and projects, Estela Court Atelier, Buenos Aires, Argentina
- 2003 Ceramics courses, Taller Es Retail, Palma de Mallorca, Spain
- 2002 Painting course with Marino Santamaría, Buenos Aires, Argentina
Various seminars and projects in public art and murals, art and ecology with Nicolás García Urriburu, Buenos Aires, Argentina
- 1996 Art School of Luján, Buenos Aires, Argentina
- 1994 Studied drawing with Peter Malenchini focusing on still life and nudes, San Isidro, Argentina
- 1992 Completed "*120 Years of Spanish Painting: from Goya to Gutierrez Solana*", a 20-hour seminar sponsored by the National Museum of Fine Arts and the Ministry of Culture and Education, Buenos Aires, Argentina
- 1991 Completed "*Toulouse Lautrec, Rodin, Gallé. Vanguardia, Decadencia y Modernidad en la Belle Epoque*", a 12-hour seminar sponsored by the National Museum of Fine Arts and the Ministry of Culture and Education, Buenos Aires, Argentina
- 1988 Studied landscape painting with Murillo in Mercedes, Argentina

Solo Exhibitions

- 2003 Centro Cultural Draghi San Antonio de Areco, Buenos Aires, Argentina
- 2002 Espacio Cultural Lanin a Cielo Abierto, Buenos Aires, Argentina
- 2001 Museo Penitenciario Argentino "Antonio Ballve", Buenos Aires, Argentina
- 2000 Exhibition sponsored by the City of Mercedes and Alianze Francesa, Mercedes, Argentina
- 1998 Colegio de Escribanos Delegación Mercedes, Mercedes, Argentina
"*Conventillo de las Artes*", Buenos Aires, Argentina
- 1997 Exhibition sponsored by the City of Mercedes and Alianze Francesa, Mercedes, Argentina
- 1995 Galería Casa de Arte, Montevideo, Uruguay
- 1995-93 Various exhibitions sponsored by the City of Mercedes and Alianze Francesa, Mercedes, Argentina

Group Exhibitions

- 2002 "*Muestra Uno*" (with Artist Nora Iniesta), Espacio cultural Lanin a Cielo Abierto (curated by Marino Santamaría), Buenos Aires, Argentina
"*Exposición y Subasta Pública de Obras de Arte a Beneficio de Caritas*", Buenos Aires, Argentina
Universidad Tecnológica Nacional, Buenos Aires, Argentina

Awards

- 1998 Special Mention for "La Carpintería", XLIX Salón Zonal de Artes Plásticas, Luján, Argentina

- 1995 Special Mention, Primer Salón de la Mujer, Mercedes, Argentina
Special Mention, 1st Biennial of Fine Art, Rotary Club of San Telmo,
Buenos Aires, Argentina
- 1994 Special Mention and selected to participate in the IV Concurso de
Pintura y Dibujo de Temas Mercedinos "Marcelo Ram", Buenos Aires,
Argentina

Bibliography

Articles in the following Argentine newspapers: *Diario Clarin*, *Diario el Oeste*, *Semanario Protagonista*, *Diario la Mañana*, *de Saladillo*

Collections

Private collections in: United States, France, Spain, Argentina, Uruguay and Brazil

Professional Experience

- 2004 Assistant, painting restoration, "Restauero de las Bellas Artes", Buenos
Aires, Argentina