

JAVIER VALDEZ

Asunción, Paraguay

Education

- 2000 Black and white photography classes and laboratory, Estudio 4x5, Asuncion, Paraguay
 History of photography with Rosa Palazón, IdeA (Art Institute), Asuncion, Paraguay
- 1994 Lighting courses for photography and film, with Chilean instructor Manuel Capdevilla of TV Chilevision Network, IdeA, Asuncion, Paraguay
- 1991 Basic and advanced photography courses with Argentine photographer Santiago Suarez, Instituto Paraguayo de las Artes de la Comunicación (IPAC), Asuncion, Paraguay
- 1987-89 Various courses in radio and film, Escuela de Locución Radial y Televisiva, Asunción, Paraguay
- 1986 Theatre courses with Erenia López, Asuncion, Paraguay

Solo Exhibitions

- 2005 “*La vida: de Amores y Dolores, tres libros fundamentales*”, Photo Exhibition, Centro Cultural de España Juan de Salazar, Asuncion, Paraguay
- 2003 “*Vacanal*” versiones de identidad, ANBA, La Paz, Bolivia
- 2002 “*Re-tratar la danza*”, Manzana de la Rivera, Asuncion, Paraguay

Group Exhibitions

- 2005 “*Premio Cabildo de Video*” Centro Cultural Cabildo, Asuncion, Paraguay
- 2004 “*Fotografía Paraguaya Actual*”, 6 Paraguayan Photographers, Bogota, Colombia
 “*Taller de Ensayo Fotográfico*”, Instituto Paraguayo Alemán, Asunción, Paraguay
 “*Homenaje a las madres*” sponsored by fundación CEDAI, sala Leopoldo Marechal, Argentine Embassy, Asuncion, Paraguay
- 2002 “*Encuentro Estudio Abierto – Portfolios en Vidriera*”, Buenos Aires, Argentina
 “*Versiones de Identidad*”, with photographer Alexandra dos Santos, Manzana de la Rivera, Asuncion Paraguay
 “*Concurso Henry Matisse de Artes visuales*”, organized by Alianza Francesa, Manzana de la Rivera, Asuncion, Paraguay
 “*Danza de Hoy Crear en Libertad*” with Argentine photographer Andrea López, C.C.P.A., Asuncion, Paraguay

Awards

- 2005 1st place in Cabildo de Video, Centro Cultural Cabildo, Asuncion, Paraguay
- 2002 Finalist in the Henry Matisse contest of Visual Arts sponsored by Alianza Francesa, Manzana de la Rivera, Asuncion, Paraguay

Bibliography

- “Paraguay ante los Ojos de Colombia”. La Vida Magazine, Ultima Hora. 2005
“EL lado Mágico de la Imagen”. 2004
“La Fotografía como Relato y Concepto”. La Nación. 2004
“La Cultura de la Carne en el Lente de un Artista Paraguayo”. La Prensa (Bolivia). 2003
“Muestras de Fotos de Javier Valdez y Alexandra Dos Santos”. La Nación. 2002
“Versiones de Identidad”. La Vida Magazine, Ultima Hora. 2002
“ Re-Tratar La Danza, Mirar con otros Ojos”. La Vida Magazine, Ultima Hora. 2000

Related Professional Experience

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| 1999-present | Member of the production team for the magazine “ <i>Vida</i> ” which is owned by the daily newspaper <i>Ultima Hora</i> , Asuncion, Paraguay |
| 2005 | Produced and directed a short film called “ <i>Detrás de la piel</i> ”, which won first place in the Cabildo de Video competition, Asuncion, Paraguay |
| 2002-98 | Official photographer for: the III International Ballet of Asuncion, Juvenile Ballet of the National School of Fine Arts, Municipal Art Institute, Classic and Modern Ballet of the City of Asuncion, Paraguay |
| 1996-95 | Photographer and illustrator for <i>Abc Color Newspaper</i> (daily), Asuncion, Paraguay |