

GABRIELA ZUCCOLILLO

Asunción, Paraguay

Education

- 1999 Filmmaking , New York Film Academy, New York City, USA
- 1991-96 BS in Anthropology, University of Buenos Aires, Buenos Aires, Argentina
- 1990-93 Photography, School of Creative Photography, Buenos Aires, Argentina
- 1988-92 Bachelor of Arts – Engraving, School of Fine Arts *Prilidiano Pueyrredon*, Buenos Aires, Argentina
- 1986 Surval Institut, French and Fine Arts, Montreux, Switzerland
- 1971-85 American School of Asunción, American and Paraguayan programs, Asunción, Paraguay

Solo Exhibitions

- 2005 “*15 anonymous portraits*”, Cabildo Cultural Centre, Asuncion, Paraguay
- 2004 “*Paisajes/landscapes*” (video-animation co-authored with Bettina Brizuela), Erraresumano Gallery, Asuncion, Paraguay
- 2004-03 “*Misses*” (*work in progress*), Installation co-authored with Carlo Spatuzza, Manzana de la Rivera Cultural Centre, Asunción, Paraguay
- 2003 “*En la casa de mi abuelo*” (*cielos atrapados*), Asunción, Paraguay
“*Misses*” (*work in progress*), Installation co-authored with Carlo Spatuzza, 1st Feminist Congress, San Bernardino, Paraguay
“*Misses*” (*work in progress*), Installation co-authored with Carlo Spatuzza, Citibank Cultural Centre, Asuncion, Paraguay
- 1996 “*Photographies III*”, Recoleta Cultural Centre, Buenos Aires, Argentina
- 1995 “*Fotografías II*”, Pequeña Galería, Asunción, Paraguay
- 1994 “*Fotografías I*”, Pequeña Galería, Asunción, Paraguay

Group Exhibitions

- 2006 “*Paisaje 360°*”, Taller de fotografía de Jorge Saenz., Instituto Cultural Paraguayo Alemán, Asunción, Paraguay
- 2004 “*Video-Trama*”, 1st video festival of Paraguay, Cultural Centre of Spain *Juan de Salazar*, Asunción, Paraguay
”*Paisajes 360°*”, Fotografías-Díptico, Instituto Cultural Paraguayo Alemán, Asunción, Paraguay
”*La penúltima obra*”, Colectiva de Gente de Arte, Centro Cultural de la República-El Cabildo, Asunción, Paraguay
“*Stand by de Edith Jiménez*”, with Carlo Spatuzza, Centro Cultural de la República-El Cabildo, Asunción, Paraguay
“*Landscapes*”, with Bettina Brizuela, Asunción, Paraguay
“*Video animaciones de pintores del Paraguay*” (erraresumano), Asunción, Paraguay
- 2003 “*6ta Trienal Mundial de Estampas Pequeño Formato*”, Polaroids transferidas, Chamalières, Auvergne, Francia
“*4th MERCOSUR Bienal*”, Paraguayan Pavillion, Porto Alegre, Brazil
“*Misses*” (*work in progress*), Installation with Carlo Spatuzza, Centro Cultural Citibank, Asunción, Paraguay

- “Misses” (*work in progress*), Installation with Carlo Spatuzza, Primer Congreso Feminista, Club Nautico, San Bernardino, Paraguay.
 “Misses” (*work in progress*), Instalación with Carlo Spatuzza, Centro Cultural Manzana de la Rivera,, Asunción, Paraguay.
 “Misses” (*work in progress*), Premio Pedro Agüero Installation with Carlo Spatuzza, Centro Cultural Citibank, Asuncion, Paraguay
 “Hoy, Cine Terrazas, Proyección de video arte, “Paisajes de la Memoria” (versión 2.0) “Donde esta el Disal”, Brizuela, Casarino, Seers, Zuccolillo, Asunción, Paraguay.
- 2002 “Los Argumentos. ”, Paraguayan artists of the 90’s, Cultural Centre of Spain Juan de Salazar, Asuncion, Paraguay
- 2001 “Photo España 2001”, Museo de América, Madrid, Spain
 “3rd Month of Latin American photography”, Contemporary Paraguayan Photography, La Plata, Argentina
- 2000 “ARTECON”, Neu Galerie, Dachau, Germany
- 1998-03 “La realidad semejante”, Colectiva de Artistas Paraguayos, BAC, Barcelona, España
 “Rituales”, BAC, Barcelona, España.

Awards

- 2002 2nd place “5th World Trienal of small format engravings”, Chamaliers, France
 “Branislava Susnik Award for Paraguayan Anthropology”, First place Asuncion, Paraguay
- 2001 1st place “Bienal de arte joven La Nacion” (photography), Asunción, Paraguay

Bibliography

Published Work:

- “Retrospectiva-Obra gráfica”, Editor and designer of Edith Jiménez,. Asunción, Paraguay, 2001
 “Lengua y nación”, *El rol de las Elites Morales en la oficialización del guaraní*. Suplemento Antropológico. Vol XXXVII, no.2. December , 2002

Published Photograph:

- Photography for the catalogue: “Premio Jacinto Riveros- Fundación Faro para las Artes- Fundación Avina” Asunción, Paraguay, 2002
 Edith Jiménez. “Retrospectiva-Obra Gráfica”, Asunción, Paraguay, Julio 2001
 Still photography for “Shadow Boxer”, directed by Vilka Tzouras. New York, USA. April/May 2000
 Still photography for the documentary “Building Bridges”. Asuncion, Paraguay, Nov/Dec,1996 and Los Angeles, USA, April/May 1997
 “Una Estética del Arte y el Diseño”, Zatonyi, M. Editorial CP67. Buenos Aires, Argentina, 1990

Collections

Paraguay, Colombia